Scope and Sequence

Content Area: **English Language Arts**
Course(s): **English Language Arts**
Time Period: **Full Year**
Length: **Length of the Course**
Status: **Published**

Course Overview

This curriculum details the writing component of the grade 7 English Language Arts course. The Writing Workshop model--and its variations developed by individual teachers--will address not only course content, but also the nature of the learners in each class, the various manners in which they learn, and the social forces that enhance meaningful learning. In each unit, teachers will work as facilitators of a comprehensive writing process that begins with student-generated topics and moves through initial drafts, peer and teacher conferences, revisions, editing, and submission of a final product. Throughout this process in each unit, teachers will provide mini-lessons on important skills and practices related to the mode of writing being practiced.

All instruction and activities for this curriculum serve one ultimate objective: creating the circumstances that students need in order to become enthusiastic, self-directed, and proficient writers in various modes of writing and on a broad spectrum of topics. By accommodating students' individual inclinations, incorporating peer reinforcement, and emphasizing the process as much as the product, students will learn more than mere skills. They will receive daily practice in the art of writing and develop the internalized tendencies and habits of effective writers.

Grade 7 GATE classes will include editorial and publishing components as students create a class publication for four of this year's writing units, as determined by class editors. After writing their pieces, several students will take on additional roles as copy editors, section editors, layout and design artists, editors-in-chief, and logistical consultants. Publication will take both printed and digital form and be available to an audience beyond the classroom.

Scope and Sequence

Order of the Unit	Title of the Unit	Time Frame
Unit 1	Narrative Writing	September into October, 6 to 8 weeks
Unit 2	Research-Based Informative Writing	October to early December, 6 to 8 weeks
Unit 3	Literary Essays	December, 3 to 4 weeks
Unit 4	Research-Based Argumentative Writing	January and February, 6 to 8 weeks
Unit 5	Poetry Writing	March and early April, 4 to 5 weeks
Unit 6	Elective Projects	April to June, 6 to 8 weeks

Date of Board Approval

This curriculum was approved by the Green Brook Board of Education on August 28, 2017.