Scope and Sequence

Content Area: **English Language Arts**
Course(s): **English Language Arts**
Time Period: **Full Year**
Length: **Length of the Course**
Status: **Published**

Course Overview

The sixth grade Reader's Workshop curriculum will enhance student understanding of literary elements, while also supporting them in harnessing the skills and strategies necessary for critical literacy and leading independent reading lives. The habits, routines, and strategies developed by students within each unit of study will be transferable across units and content areas as readers explore a variety of text complexities, text types, genres, and author styles by employing their foundational skills and understandings. In Unit 1, students will recharge their reading lives by setting ambitious, independent reading goals and applying the strategies of active readers in order to "dig deeper" into their literary texts to develop authentic literary claims. In Unit 2, students will continue to develop critical literacies by wearing the lens of social issues to examine the dynamics of unfairness, power, and perspective in shaping an author's characters, conflicts, and themes. In Unit 3, students will explore nonfiction texts in order to understand the distinctive characteristics of the genre, as well as the unique reading strategies employed by readers to read nonfiction with fluency, stamina, and understanding. In Unit 4, students will transfer their knowledge of nonfiction text features, structures, and author's craft to begin research of visual, multimedia, and informational articles on the topic of teen activists to compose an expository writing piece. Finally, Unit 5 is a culmination of the skills and strategies strengthened throughout the year as students explore the life and writing of a selected author to establish connections and comparisons across several texts and the author's life.

Scope and Sequence

Order of the Unit	Title of the Unit	Time Frame
Unit 1	Launch of the Reader's Workshop: Turning Every Kid into a Reader--and Character Analyst	8 weeks
Unit 2	Social Issues Book Clubs: Developing Critical Literacies	8 weeks
Unit 3	Nonfiction A Study of Genre, Craft, and Complexity	8 weeks
Unit 4	Research-Based Inquiry and Informational Writing (Hybrid of RW/WW)	8 weeks

Author Study Book Clubs:

Unit 5 8 weeks

Reading like a Fan

Date of Board Approval

This curriculum was approved by the Green Brook Board of Education on August 28, 2017.