Scope and Sequence

Content Area: **English Language Arts**
Course(s): **English Language Arts**
Time Period: **Full Year**
Length: **Length of the Course**
Status: **Published**

Course Overview

The fourth grade Reader's Workshop curriculum will provide students with tools and materials to help them move up the ladder of text complexity. This curriculum engages students in both fiction and non-fiction reading with the intent that readers will be able to think about reading in various ways. Not only are students reading high-interest leveled books, but they are analyzing texts and challenging themselves to think deeply about the purpose and craft. From the very start of the year, students begin reading by drawing upon a repertoire of skills they have learned from previous years. These skills are supported through whole-class instruction, modeling, discussion, read-alouds and book clubs. It is with this kind of structured reinforcement that students will feel confident in tackling any reading task with vigor and expertise. In the first unit of the fourth grade curriculum, "Interpreting Characters", students will be invested in their reading while also learning the habits, rituals, structures and tools of Reader's Workshop. The unit ends with higher-level work on character, setting, theme and literary language. In the second unit, "Reading the Weather, Reading the World", students are reading non-fiction books of their choice while also learning skills such as main idea and supporting details, text structure, and vocabulary. The unit also channels readers into exciting work around informational texts on extreme weather. During the third unit, "Reading History, The American Revolution", students learn that they can undertake inquiry through reading. At the heart of this unit, students study nonfiction texts and learn to accumulate text. Therefore, they make connections betweens texts and learn to grow ideas from their peers. In the fourth unit, "Historical Fiction Book Clubs", children will be reading in the company of friends. Students will be tackling challenging texts and doing more sophisticated reading. That is, students will learn to work collaboratively and grow ideas from one another. During the first half of this unit, students will focus on deep comprehension and synthesis of complex story elements and working in book clubs. Next, students will focus on interpretation, and paying attention to perspective and point of view in addition to carrying ideas across a text. Finally, readers will enhance their thematic understanding by comparing both fiction and nonfiction texts. In the final unit, "Interpreting Text Sets/Social Issues", students will analyze themes across multiple texts.

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Order of the Unit	Title of the Unit	Time Frame
Unit 1	Interpreting Characters: The Heart of a Story	Sept - Oct
Unit 2	Reading the Weather, Reading the World	Oct - Nov
Unit 3	Historical Fiction Book Clubs	Dec - Jan
Unit 4	Interpretation Book Clubs	Jan - Feb
Unit 5	Reading History: The American Revolution	Feb - Mar
Unit 6	Social Issues Book Clubs	April-Jun

Date of Board Approval

This curriculum was approved by the Green Brook Board of Education on August 28, 2017.