Scope and Sequence

Content Area: **Performing Arts**
Course(s): **Performing Arts**
Time Period: **One Semester**
Length: **Length of the Course**
Status: **Published**

Theatre Seminar II

Students will deepen their training as an actor during this course. Students will learn how to choose appropriate monologues for themselves for audition and competition scenarios. Students will continue to explore the creation of a proper monologue with different focus points. Students will begin basic script writing using skills from previous courses. Beginning Scene Study will be introduced throughout this course. Students will delve deeper into Technical Theatre by exploring the careers of house manager, designers and other supportive individuals of the stage, which will conclude by them placing themselves in one of the careers learned for a project so they can see what the path may be like. This class will also work on beginning improvisation, exploring it as an art form.

Scope and Sequence

Order of the Unit	Title of the Unit	Time Frame
Unit 1	Review Basic Theatre Terminology	2 classes
Unit 2	Monologue Choice and Development	9 classes
Unit 3	Beginning script writing	10 classes
Unit 4	Scene Study	10 classes
Unit 5	Advanced Careers in Theatre	10 classes
Unit 6	The Art of Improv	4 classes

Date of Board Approval

This curriculum was approved by the Green Brook Board of Education on August 22, 2016.