Scope and Sequence

Content Area: **Performing Arts**
Course(s): **Performing Arts**
Time Period: **One Semester**
Length: **45 classes**
Status: **Published**

Theatre Seminar I

In this class, students will develop into apprentices of the theatre. They will learn how to train their vocal instrument more intently while addressing the physical needs of an actor. Introduction to the various techniques developed by Stanislavsky, Strasberg and Miesner will occur in this course, as well as engaging in the advanced theatre games of Viola Spolin. Students will learn about character development and how to construct and perform a basic monologue. Students will also begin to learn about the many other careers involved with theatre.

Scope and Sequence

Order of the Unit	Title of the Unit	Time Frame
Unit 1	Review Basics of Theatre	2 classes
Unit 2	Vocal Production	4 Classes
Unit 3	Alexander Technique and Meditation	3 classes
Unit 4	Viola Spolin	4 classes
Unit 5	Stanislavsky	6 classes
Unit 6	Lee Strasberg	6 classes
Unit 7	Sanford Miesner	6 classes
Unit 8	Character Development	5 classes
Unit 9	Basic Monologue Development	5 Classes
Unit 10	Advanced Career Studies in Theatre (Producer/Stage Manager)	4 Classes

Date of Board Approval

This curriculum was approved by the Green Brook Board of Education on August 22, 2016.