Scope and Sequence, Course 2

Content Area: **English Language Arts**
Course(s): **English Language Arts, Performing Arts**
Time Period: **Generic Time Period**
Length: **Length of the Course**
Status: **Published**

Course Overview

This course, meeting roughly 45 times over a single semester, is a continuation of the basic Play Writing course. In Course 1, students learned basic plot elements, dramatic genres, and literary elements while applying all of those concepts to their own original plays. Course 2 extends those ideas, prompting students to take up more ambitious and nuanced projects. A brief introductory unit profiles specialized genres of plays as well as the realm of screenwriting. After considering this wider and deeper range of possibilities, writers take up new, extended projects in unit 2 that may range from a full-length stage play to a screenplay to a series of television episodes. Activities take on a workshop-type format, enabling writers to consult each other, the teacher, and various print and online resources as they work. Toward the end of the semester, students will select short scenes and sequences from their work to stage and/or film. This final unit follows the pattern of a similar unit in Course 1, only this time, students will have more sophisticated priorities and goals, having studied and applied advanced techniques and conventions. As with Course 1, activities will emphasize process over product, as the ambitious ideal of writing full-length plays and screenplays will yield varying outcomes from student to student. And again, the critical components of the class will include peer collaboration alongside intensive individual composition.

Scope and Sequence

Order of the Unit	Title of the Unit	Time Frame
Unit 1	Scope, Genre, Structure, and Elements	7 days
Unit 2	Screenplays, Teleplays, and Advanced Genres	25 days
Unit 3	Scenes in Performance	12 days