Scope and Sequence, Course 1

Content Area: **English Language Arts**
Course(s): **English Language Arts, Performing Arts**
Time Period: **Generic Time Period**
Length: **Length of the Course**
Status: **Published**

Course Overview

This single-semester related-arts course will meet roughly 45 times, and students will apply storytelling techniques learned in ELA classes to the format of play writing. After a brief unit in which students view a film adaptation of an acclaimed play and review plot components and literary elements, students will move on to units about writing skits and short plays, writing full-length plays, and producing scenes from their own original plays. Throughout the course, activities will emphasize process over product, as the ambitious ideal of writing full-length plays will yield varying outcomes from student to student. The critical components of the class will include peer collaboration alongside intensive individual composition.

Scope and Sequence

Order of the Unit	Title of the Unit	Time Frame
Unit 1	Scope, Genre, Structure, and Elements	4 days
Unit 2	Skits and One-Act Plays	8 days
Unit 3	Extended Plays	18 days
Unit 4	Scenes in Performance	14 days