

# Scope and Sequence, Course 1

Content Area: **English Language Arts**  
Course(s): **English Language Arts, Performing Arts**  
Time Period: **Generic Time Period**  
Length: **Length of the Course**  
Status: **Published**

## Course Overview

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This single-semester related-arts course will meet roughly 45 times, and students will apply storytelling techniques learned in ELA classes to the format of play writing. After a brief unit in which students view a film adaptation of an acclaimed play and review plot components and literary elements, students will move on to units about writing skits and short plays, writing full-length plays, and producing scenes from their own original plays. Throughout the course, activities will emphasize process over product, as the ambitious ideal of writing full-length plays will yield varying outcomes from student to student. The critical components of the class will include peer collaboration alongside intensive individual composition.

## Scope and Sequence

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Order of the Unit	Title of the Unit	Time Frame
Unit 1	Scope, Genre, Structure, and Elements	4 days
Unit 2	Skits and One-Act Plays	8 days
Unit 3	Extended Plays	18 days
Unit 4	Scenes in Performance	14 days