Unit I: Music Notation and Pitch

Content Area: **Music**
Course(s):
Time Period: **September**
Length: **3 weeks**
Status: **Published**

Transfer

Learning to read and write music notation and relate to pitch.

Enduring Understandings

The ability to read music and feel rhythm patterns

The ability to hear various pitches and how they are different

The ability to relate written musical notation to the piano keyboard.

The ability to demonstrate keyboard familiarity.

Essential Questions

Can I relate musical notation to the piano?

Can I read music in treble and bass clefs?

Can I hear the difference between high and low notes?

Can I count rhythms?

What is musical notation?

Content

Middle “C”

interval

staff

clef

bar line

measure

bass clef

treble clef

double bar line

quarter note, half note, whole note

Learning Objectives

Identify notes in bass and treble clef

Identify basic music structure such as staff, clefs bar line and measures

Read and Perform rhythm patterns.

Read and Perform simple songs

Aural recognition of high and low intervals

Demonstrate appropriate posture for piano performance

Demonstrate appropriate fingerings

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.B	Music
VPA.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic

progressions are organized and manipulated to establish unity and variety in genres of musical compositions.