Unit: 5 Interval Construction & Identification

Content Area: **Music**
Course(s): **Music Experience**
Time Period: **February**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Through the process of ear training, and sight singing students will be able to identify Major, minor, augmented and diminished intervals

Essential Questions

Can I identify an interval by sight or sound

Can I construct Major, minor, augmented and diminished intervals?

Content

Vocabulary:

Major

Minor

Augmented

Diminished

Chord

Meter

Skills

Write Major, minor, augmented and diminished intervals

Development of Aural Interval Recognition

Identify Intervals

Sing Intervals

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

B. Music

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.