

# Unit: 5 Interval Construction & Identification

Content Area: **Music**  
Course(s): **Music Experience**  
Time Period: **February**  
Length: **5 weeks**  
Status: **Published**

## **Enduring Understandings**

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Through the process of ear training, and sight singing students will be able to identify Major, minor, augmented and diminished intervals

## **Essential Questions**

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Can I identify an interval by sight or sound

Can I construct Major, minor, augmented and diminished intervals?

## **Content**

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Vocabulary:

Major

Minor

Augmented

Diminished

Chord

Meter

## **Skills**

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Write Major, minor, augmented and diminished intervals

Development of Aural Interval Recognition

Identify Intervals

Sing Intervals

## Resources

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## Standards

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NJ: 2014 CCCS: Visual & Performing Arts

### **NJ: Grade 12**

1.1 The Creative Process

#### **B. Music**

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

#### **B. Music**

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.