

# Unit: 7 Minor Scales and Triad Inversions

Content Area: **Music**  
Course(s): **Music Experience**  
Time Period: **April**  
Length: **5 weeks**  
Status: **Published**

## Enduring Understandings

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How minor tonality changes the sound of music

## Essential Questions

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How do I invert a triad?

How do I create the three forms of minor scales?

How can I hear the difference between the minor scales?

## Content

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### Vocabulary:

Harmonic minor

Melodic minor

Natural minor

## Skills

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Write three forms of minor scales in every key using music notation

Identify the relative major and /or minor keys

Write minor scales in natural, harmonic and melodic minor forms

Identify Minor Scales by Sound

Students will sing minor scales

## **Resources**

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## **Standards**

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NJ: 2014 CCCS: Visual & Performing Arts

### **NJ: Grade 12**

1.1 The Creative Process

#### **B. Music**

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

#### **B. Music**

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.