Unit: 7 Minor Scales and Triad Inversions

Content Area: **Music**
Course(s): **Music Experience**
Time Period: **April**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

How minor tonality changes the sound of music

Essential Questions

How do I invert a triad?

How do I create the three forms of minor scales?

How can I hear the difference between the minor scales?

Content

Vocabulary:

Harmonic minor

Melodic minor

Natural minor

Skills

Write three forms of minor scales in every key using music notation

Identify the relative major and /or minor keys

Write minor scales in natural, harmonic and melodic minor forms

Identify Minor Scales by Sound

Students will sing minor scales

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts
NJ: Grade 12
1.1 The Creative Process
B. Music
1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
1.3 Performance
B. Music
1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.