# **Unit: 8 Modes** Content Area: Music

Course(s):

**Music Experience** Time Period: May

5 weeks Length: Status: **Published** 

The use of modes is and important tool in creating music in various genres

## **Essential Questions**

What are modes?

Can I identify modes by ear?

How do I write modes?

What is a minor triad and how does it sound?

### **Content**

Vocabulary:

Mode

Minor Triad

## **Skills**

Write Modes in musical notation

lentify Modes
entify minor triads by sound
entify minor triads by sight
esources

## **Standards**

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

#### B. Music

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

### B. Music

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.