

# Unit: 8 Modes

Content Area: **Music**  
Course(s): **Music Experience**  
Time Period: **May**  
Length: **5 weeks**  
Status: **Published**

## **Enduring Understandings**

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The use of modes is an important tool in creating music in various genres

## **Essential Questions**

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What are modes?

Can I identify modes by ear?

How do I write modes?

What is a minor triad and how does it sound?

## **Content**

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### **Vocabulary:**

Mode

Minor Triad

## **Skills**

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Write Modes in musical notation

Identify Modes

Identify minor triads by sound

Identify minor triads by sight

## **Resources**

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## **Standards**

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NJ: 2014 CCCS: Visual & Performing Arts

### **NJ: Grade 12**

1.1 The Creative Process

#### **B. Music**

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

#### **B. Music**

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.