

# Unit: 4 Intervals & Major Scales

Content Area: **Music**  
Course(s): **Music Experience**  
Time Period: **December**  
Length: **8 weeks**  
Status: **Published**

## **Enduring Understandings**

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Understanding the process of creating a Major scale and its relationship to key signatures

Understanding how to sing and hear an interval

## **Essential Questions**

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What is a Major scale?

What is a key signature?

How do I sing an interval?

## **Content**

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### **Vocabulary:**

Major scale

Key signatures

Meter

Tonality

Interval

Chord Progression

## Skills

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Construct Major scales

Identify key signatures

Sing melodic patterns

Notate melodic and rhythmic dictation examples

## Resources

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## Standards

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NJ: 2014 CCCS: Visual & Performing Arts

**NJ: Grade 12**

1.1 The Creative Process

**B. Music**

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

**B. Music**

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.