Unit: 4 Intervals & Major Scales

Content Area: **Music**
Course(s): **Music Experience**
Time Period: **December**
Length: **8 weeks**
Status: **Published**

Enduring Understandings

Understanding the process of creating a Major scale and its relationship to key signatures

Understanding how to sing and hear an interval

Essential Questions

What is a Major scale?

What is a key signature?

How do I sing an interval?

Content

Vocabulary:

Major scale

Key signatures

Meter

Tonality

Interval

Chord Progression

Skills

Construct Major scales

Identify key signatures

Sing melodic patterns

Notate melodic and rhythmic dictation examples

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts
NJ: Grade 12
1.1 The Creative Process
B. Music
1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
1.3 Performance
B. Music
1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.