## **Unit: 6 Triad Construction & Identification**

Content Area: Course(s): Time Period: Length:	Music Music Experience March 5 weeks
Status:	Published
Enduring Trieds are a	Understandings ssential to the harmonic analysis of musical composition
Triads are e	ssential to the narmonic analysis of musical composition
	Questions
Can I build	triads?
Can I identi	fy by ear, the various triads?
~ .	
Can I sing a	i triad?
Content	
Vocabular	y <b>:</b>
Triad	
Chord type	
Major	
Minor	
Augmented	
Diminished	
Diministicu	
Chille	
Skills Create and	Identify all Major triads in music notation

α.		. •	1
Sing	а	tria	а
DILLE	и	una	u

Aural identification of chord types

## Resources

## Standards

VPA.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.3.12.B.2	Analyze how the elements of music are manipulated in original or prepared musical scores.
VPA.1.3.12.B.CS2	The ability to read and interpret music impacts musical fluency.
VPA.1.3.12.B.CS4	Basic vocal and instrumental arranging skills require theoretical understanding of music composition.