

# Unit: 6 Triad Construction & Identification

Content Area: **Music**  
Course(s): **Music Experience**  
Time Period: **March**  
Length: **5 weeks**  
Status: **Published**

## Enduring Understandings

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Triads are essential to the harmonic analysis of musical composition

## Essential Questions

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Can I build triads?

Can I identify by ear, the various triads?

Can I sing a triad?

## Content

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### Vocabulary:

Triad

Chord type

Major

Minor

Augmented

Diminished

## Skills

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Create and Identify all Major triads in music notation

Sing a triad

Aural identification of chord types

## Resources

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## Standards

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VPA.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.3.12.B.2	Analyze how the elements of music are manipulated in original or prepared musical scores.
VPA.1.3.12.B.CS2	The ability to read and interpret music impacts musical fluency.
VPA.1.3.12.B.CS4	Basic vocal and instrumental arranging skills require theoretical understanding of music composition.