Unit: 2 Accidentals & Enharmonics

Content Area: **Music**
Course(s): **Music Experience**
Time Period: **October**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

The ability to sing and hear various intervals

The experience of performing hearing various rhythm patterns

Essential Questions

Can I hear the difference between notes?

Can I play various rhythms and identify them from a musical score?

Content

Vocabulary:

Major

Interval

Quarter note

Eighth note

Stem

Skills

Identify all Major intervals by sight and sound

Clap and write various rhythm patterns

Sing all major intervals

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts
NJ: Grade 12
1.1 The Creative Process
B. Music
1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.