

# Unit: 2 Accidentals & Enharmonics

Content Area: **Music**  
Course(s): **Music Experience**  
Time Period: **October**  
Length: **5 weeks**  
Status: **Published**

## **Enduring Understandings**

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The ability to sing and hear various intervals

The experience of performing hearing various rhythm patterns

## **Essential Questions**

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Can I hear the difference between notes?

Can I play various rhythms and identify them from a musical score?

## **Content**

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Vocabulary:

Major

Interval

Quarter note

Eighth note

Stem

## **Skills**

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Identify all Major intervals by sight and sound

Clap and write various rhythm patterns

Sing all major intervals

## **Resources**

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## **Standards**

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NJ: 2014 CCCS: Visual & Performing Arts

**NJ: Grade 12**

1.1 The Creative Process

**B. Music**

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.