

# Unit: 3 Key Signatures

Content Area: **Music**  
Course(s): **Music Experience**  
Time Period: **November**  
Length: **5 weeks**  
Status: **Published**

## **Enduring Understandings**

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Music Theory and ear training improves student musicianship!

## **Essential Questions**

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How are major scales constructed?

Can I notate rhythms and melodies that are heard?

## **Content**

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### **Vocabulary:**

Scale

Key signature

Tetra chords

## **Skills**

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Notate tetra chords

Identify key signatures

Construct Major Scales

Notate melodic and rhythm patterns

## **Resources**

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## **Standards**

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NJ: 2014 CCCS: Visual & Performing Arts

### **NJ: Grade 12**

1.1 The Creative Process

#### **B. Music**

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.