## **Unit: 3 Key Signatures**

Music

Content Area:

Course(s): Time Period:	Music Experience November
Length: Status:	5 weeks Published
Status.	
<b>Enduring</b>	Understandings
Music Theor	ry and ear training improves student musicianship!
<b>Essential</b> (	Questions
How are ma	jor scales constructed?
Can I notate	rhythms and melodies that are heard?
Content	
Vocabulary	*
Scale	
Key signatur	re
Tetra chords	
Tetta ellorus	
Skills	
Notate tetra	chords
Idontification	ciomotamos
Identify key	signatures

Construct Major Scales	
Notate melodic and rhythm patterns	
Resources	

## **Standards**

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.