Unit 9 Developing Composition Techniques

Content Area: **Music**
Course(s): **AP Music Theory**
Time Period: **June**
Length: **3 weeks**
Status: **Published**

Enduring Understandings

Music is a never ending pyramiding of skills and knowledge.

Essential Questions

Is music a lifelong

Hobby, vocation, or passion?

Am I an informed music consumer?

Content

Vocabulary

Career

Hobby

Vocation

Composer

Arranger

Transcriber

Skills

Present a portfolio of music theory skills

Present a digital story book

Demonstrate Orchestration Techniques

Demonstrate Instrumental Music Transposition

Compose an original work

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.2 History of the Arts and Culture

1.2: History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.

A. History of the Arts and Culture

1.2.12.A.1 Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.

1.2.12.A.2 Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.

1.3 Performance

B. Music

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.3.12.B.3 Improvise works through the conscious manipulation of the elements of music, using a variety of traditional and nontraditional sound sources, including electronic sound-generating equipment and music generation programs.

1.3.12.B.4 Arrange simple pieces for voice or instrument using a variety of traditional and nontraditional sound sources or electronic media, and/or analyze prepared scores using music composition software.

1.4 Aesthetic Responses & Critique Methodologies

B. Critique Methodologies

1.4.12.B.2 Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.