Unit 8 Preparation for AP Music Theory Exam

Content Area: **Music**
Course(s): **AP Music Theory**
Time Period: **April**
Length: **7 weeks**
Status: **Published**

Enduring Understandings

Music Reflects Society.

Art can withstand the test of time.

Popular Music is not always art.

Essential Questions

What is the compositional process?

How is music a world language?

What criteria would be used to identify the form and genre of a musical composition?

Content

Vocabulary

Voice Leading

Strophic Form

Sequential Motif

Fugue

Canon

Ternary

Binary

Theme and Variation

Skills

Demonstrate AP Music Theory Test Strategies

Demonstrate Four Part Harmony Voice Leading and Resolutions

Identify and compose Cadence types

Define Musical Terms

Identify and analyze musical form

Demonstrate Melodic and Harmonic Dictation skills

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.2 History of the Arts and Culture

1.2: History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.

A. History of the Arts and Culture

1.2.12.A.1 Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.

1.2.12.A.2 Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.

1.3 Performance

B. Music

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

1.4 Aesthetic Responses & Critique Methodologies

B. Critique Methodologies

1.4.12.B.2 Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its

significance/meaning.