Unit 7 Aesthetic Response

Content Area: **Music**
Course(s): **AP Music Theory**
Time Period: **March**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

There is no right or wrong in musical composition.

Limits to musical complexity are expanded.

Conformity breeds mediocrity.

Essential Questions

Why was there such social outrage to Stravinsky Rite of Spring?

How does music stimulate Emotions?

What is dissonance?

What is Art?

Content

Vocabulary

Dissonance

Consonance

Pivot Chord

Modulation

Counterpoint

Species

Skills

Harmonization of a given melody

Identify Pivot Chords and Modulations

Develop Sight-Singing skills in three parts

Notate aural examples in two parts

Realization of Figured Bass

Compose Counterpoint In multiple species

Identify characteristics of the Neo-Classical Style

Create a circle of fifths of secondary dominant chords

Describe the orchestration effect musical texture?

Describe how composers express ideas, moods or feelings?

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts
NJ: Grade 12
1.1 The Creative Process
B. Music Show details
1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
1.2 History of the Arts and Culture
1.2: History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.

A. History of the Arts and Culture
1.2.12.A.1 Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.
1.2.12.A.2 Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
1.3 Performance
B. Music
1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique,

musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

1.4 Aesthetic Responses & Critique Methodologies

B. Critique Methodologies

1.4.12.B.2 Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.