Unit 6 Development of Musical Form and Analysis

Content Area: **Music**
Course(s): **AP Music Theory**
Time Period: **February**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Music theory encompasses a logical, accessible, and useful language for documenting sound.

Music theory in western civilization is best understood as a set of rules that have been gradually and systematically broken as music has evolved.

Music theory enables individuals to create original compositions and document them in a way that can be understood and interpreted by others.

Essential Questions

Music theory encompasses a logical, accessible, and useful language for documenting sound.

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Content

Vocabulary

Augmented 6th Chords (Italian, French, German)

Neapolitan Chords

Picardy Thirds

Skills

Harmonization of a given Melody in four parts

Identify and create Secondary Dominant Chords

Demonstrate Counterpoint

Compositional techniques

Notate Harmonic Dictation

Develop Sight-Singing skills in two part harmony

Identify and construct Augmented 6th Chords (Italian, French, German)

Neapolitan Chords

Picardy Thirds

Identify the characteristics of the Impressionistic Era

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts
NJ: Grade 12
1.1 The Creative Process
B. Music
1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
1.2 History of the Arts and Culture
1.2: History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.

A. History of the Arts and Culture
1.2.12.A.1 Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.
1.2.12.A.2 Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
1.3 Performance
B. Music
1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.
1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.
1.4 Aesthetic Responses & Critique Methodologies

B. Critique Methodologies

1.4.12.B.2 Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.