Unit 5 Introduction to Musical Form and Analysis

Content Area: **Music**
Course(s): **AP Music Theory**
Time Period: **January**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Music is an expressive art form.

Technical and expressive skills are required to create artistic expression.

The interpretation of musical notation also requires knowledge of the performance practices of each musical genre.

Essential Questions

What is great art?

How does the composer communicate mood, stories, or emotions through the music.

How did the industrial revolution effect music?

What is the difference between programmatic and absolute music?

How does texture, form, and instrumentation effect musical expression?

Content

Vocabulary

Texture

Plagal Cadence

Half Cadence

Deceptive Cadence

Authentic Cadence

Imperfect Authentic Cadence

Seventh Chord

Chromaticism

Skills

Identify musical forms [binary, theme/variation, and ternary]

Identify and compose Plagal, Half, Authentic, Deceptive Cadences

Identification of Musical expression terms.

Develop Melodic and Rhythmic Dictation Skills [expanded interval leaps, triplets, and dotted rhythms]

Development of Sight-Singing Skills [rounds and canons.]

Identification of Sequential Motive in musical composition.

Development of Aural Skills Recognition of Major and Minor 6^{th} and 7^{th}

Identify the characteristic of the Romantic Stylistic Era.

Identify the reasons for stylistic change in Eurpoean 19^{th} Century music.

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.3 Performance

B. Music

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

1.4 Aesthetic Responses & Critique Methodologies

B. Critique Methodologies

1.4.12.B.2 Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its

significance/meaning.