Unit 4 Developing Compositional Techniques and Relationships

Content Area: **Music**
Course(s): **AP Music Theory**
Time Period: **December**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

What is the balance between performance and understanding?

Essential Questions

What would life be without music?

How did music of the Classical Era reflect the 18th Century European lifestyle?

What relationships exist between music, history and culture?

Content

Terminology

Non-harmonic tone

Figured Bass

Appoggiatura

Escape Tone

Anticipation

Sonata Allegro Form

Ternary Form

AABA Form

Exposition

Development

Recapitulation

Skills

Realization of a Figured Bass

Demonstrate Voice Leading practices in the style of JS Bach from a bass line and/or Roman Numerals

The student will identify Non-Harmonic Tones, Anticipations, Escape Tone, Appoggiaturas

The student will demonstrate Harmonic Roman Numeral Analysis of chorales and hymns

Develop Aural Skills [Interval Recognition]

Develop sight-singing skills that demonstrate diatonic motion in major and minor keys.

Demonstrate the ability to notate Melodic and Rhythmic Dictation examples which contain dotted rhythms, sixteenth notes and intervals of P4, P5

Identify the characteristics of the Classical Era

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.3 Performance

B. Music

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.4 Aesthetic Responses & Critique Methodologies

B. Critique Methodologies

1.4.12.B.2 Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.