Unit 3 Exploring Compositional Techniques and Relationships

Content Area: **Music**
Course(s): **AP Music Theory**
Time Period: **November**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Why is it important to be musically literate in the performing arts?

Essential Questions

Which musical knowledge bases and skills are necessary to enhance musical growth?

Why musical literacy enhances communication between performers, conductors, and composers

What is the tonality of the music?

What is the social status of musicians in a specific time period and country?

Content

Why is it important to be musically literate in the performing arts?

Skills

Create i,iv,v7 chordal progressions in minor keys

Identify the Relationship of Relative Keys/Parallel Keys

Demonstrate knowledge of the Circle of Fifths

Development of Sight Singing Skills in Bass Clef

Notate melodic dictation, containing skips of major and minor thirds.

Notate and identify dotted rhythmic patterns.

Demonstrate knowledge and use of parallel, similar, oblique and contrary motion

Analyze Roman Numeral in the realization of a figured bass

Development of Aural Skills [interval recognition]

Identify the characteristics of 17th century Baroque Music

Discuss how music reflected 17th Century European lifestyle?

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.3 Performance

B. Music

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

1.4 Aesthetic Responses & Critique Methodologies

B. Critique Methodologies

1.4.12.B.2 Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.