Unit 2 Developing Basic Musicianship

Content Area: **Music**
Course(s): **AP Music Theory**
Time Period: **October**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Music literacy enables individuals to enjoy independently performing and/or creating music

Essential Questions

What music knowledge base is necessary to enhance the student's performance skills

Content

Vocabulary

Solfeggio

Augmented chords

Diminished Chords

Cadence

Inversion

Chord progression

intervals

Skills

Aural recognition of intervals, chord types and rhythms

Development sight singing skills

Demonstrate four part harmony voice leading techniques in the style of JS Bach

Identification of passing tones

Identify First and Second Inversions of triads

Discuss status of musicians and composers In different time periods and cultures

Demonstrate the realization of a figured bass

Development of Rhythmic Dictation utilizing MacGamut Software

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts
NJ: Grade 12
1.1 The Creative Process
B. Music
1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
1.3 Performance
B. Music
1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.