Unit 1 Introduction to Basic Musicianship

Content Area: **Music**
Course(s): **AP Music Theory**
Time Period: **September**
Length: **3 weeks**
Status: **Published**

Transfer

Introduction to Basic Musicianship

Enduring Understandings

By studying the common practices of music, musicians can develop an “eye that hears” and an“ear that sees,” allowing them to hear the music on the printed page

and transcribe music they hear into notation on the staff.

Essential Questions

How do composers record their musical creations to enable future musicians to perform them as they originally intended?

How do performers interpret written notation to facilitate the stylistic intent of the composer

Content

Interval

Pentatonic

Whole Tone Scale

Melodic Minor

Harmonic Minor

Natural Minor

Leading Tone

Learning Objectives

Identify musical notation in treble, alto, tenor, and bass clefs;

Recognize intervals by sight and sound;

Write and recognize intervals, scales, and triads

Aural recognition of melodic and rhythmic elements of music

Identify and construct Whole Tone and Pentatonic Scales

Identify and construct scales in natural minor, harmonic minor, and melodic minor.

Development of Sight-Singing skills