Unit 5 Scene Development

Content Area: **Music**
Course(s): **Musical Theatre 2**
Time Period: **January**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Refining the concepts of how to develop acting skills in a scene from a play.

Creating a performance of a scene

Actors must be able to create believable characters using basic techniques

Actors must know how to role score a character and study them

Essential Questions

How do character role scoring and script analyze is used in preparing for an acting scene?

How is a scene rehearsed?

How does basic acting technique create a character?

What is the process of role scoring?

What is the preparation of acting a character on stage?

Content

Vocabulary:

method acting scoring

beat

Vocabulary: II

method acting

script analysis

beat

inflection

Skills

Identify various methods of scoring a script

Demonstrate scene rehearsal techniques

Apply character role scoring in scenes.

Demonstrate various methods of scoring a script

Demonstrate scene rehearsal techniques using various acting techniques

Apply character role scoring in scene

Perform a scene from a play

Students will create a believable character in a scene demonstrating various acting methods.

Students will role score various stage characters and learn the study of how to portray them

Students will watch various DVD clips of famous stage and TV

Actors and role score the performance of the character

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts
NJ: Grade 12
1.1 The Creative Process
C. Theatre
1.1.12.C.2 Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.

1.3 Performance

C. Theatre

1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.