Unit 6 Developing a Character

Content Area:

Course(s): Time Period: Music

February

Musical Theatre 2

Length: 5 weeks Status: Publish	; ed
Enduring Unders	tandings
Actors will demonstr	rate performance preparation techniques
Developing a character sketch is a useful technique in activng	
Using acting techniq	ues to refine roles.
Applying the elements of subtext substitution ,beat changes, and script scoring	
Reading the play helps develop a character and gives the actor ore information	
What is the process of	
How do I write a cha	
What is subtext and l	
What is a beat and how is it used in acting?	
Content	
Vocabulary:II	
composer	
lyricist	
libretto	
Vocabulary:	
Subtext	
Script scoring	

Character analysis

beats

Skills

Students will write and perform character sketches from various musicals.

Students will create a character from reading the play.

Students will use the technique of sub text to help rehearse their roles

Student will develop script scoring techniques.

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

C. Theatre

1.1.12.C.1 Analyze examples of theatre's influence on history and history's influence on theatre in Western and non-Western theatre traditions.

1.3 Performance

B. Music

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

C. Theatre

1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.