Unit 6 Developing a Character

Content Area: **Music**
Course(s): **Musical Theatre 2**
Time Period: **February**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Actors will demonstrate performance preparation techniques

Developing a character sketch is a useful technique in activng

Using acting techniques to refine roles.

Applying the elements of subtext substitution ,beat changes, and script scoring

Reading the play helps develop a character and gives the actor ore information

Essential Questions

What is the process of role scoring?

How do I write a character sketch?

What is subtext and how is it used?

What is a beat and how is it used in acting?

Content

Vocabulary:II

composer

lyricist

libretto

Vocabulary:

Subtext

Script scoring

Character analysis

beats

Skills

Students will write and perform character sketches from various musicals.

Students will create a character from reading the play.

Students will use the technique of sub text to help rehearse their roles

Student will develop script scoring techniques.

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts
NJ: Grade 12
1.1 The Creative Process
C. Theatre
1.1.12.C.1 Analyze examples of theatre's influence on history and history's influence on theatre in Western and non-Western theatre traditions.
1.3 Performance
B. Music
1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.
1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.
C. Theatre
1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.
1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.