Unit 8 Creating Scenes: Building Skills

Content Area: **Music**
Course(s): **Musical Theatre 2**
Time Period: **April**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Scenes must be prepared prior to performance

Rehearsing and perform with a scene partner require additional preparation

Method acting helps the actor prepare for a scene

Actors must know how to script score a play with beats, actions and blocking

Actors must read the entire play to create a scene or monologue

Essential Questions

How do I prepare for a scene in a play?

How do I rehearse with a scene partner

How do I prepare for a scene performance and how do I break down a scene using script scoring?

What is play structure?

How does reading the entire play help an actor develop a character for the scene?

Content

Vocabulary:

character

role scoring

scripting

structure

scene partner

Skills

Demonstrate Script analysis

Demonstrate Scene Rehearsal techniques

Analyze script scoring

Demonstrate beats and actions

Apply Character role scoring techniques to acting

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts
NJ: Grade 12
1.1 The Creative Process
B. Music
1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
C. Theatre
1.1.12.C.2 Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.
1.3 Performance
C. Theatre
1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.
1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.