# Unit 8  Creating Scenes:  Building Skills

Content Area: **Music**
Course(s): **Musical Theatre 2**
Time Period: **April**
Length: **5 weeks**
Status: **Published**

## Enduring Understandings

Scenes must be prepared prior to performance

Rehearsing and perform with a scene partner require additional preparation

Method acting helps the actor prepare for a scene

Actors must know how to script score a play with beats, actions and blocking

Actors must read the entire play to create a scene or monologue

## Essential Questions

How do I prepare for a scene in a play?

How do I rehearse with a scene partner

How do I prepare for a scene performance and how do I break down a scene using script scoring?

What is play structure?

How does reading the entire play help an actor develop a character for the scene?

## Content

**Vocabulary:**

character

role scoring

scripting

structure

scene partner

## Skills

Demonstrate Script analysis

Demonstrate Scene Rehearsal techniques

Analyze script scoring

Demonstrate beats and actions

Apply Character role scoring techniques to acting

## Resources

## Standards

NJ: 2014 CCCS: Visual & Performing Arts
**NJ: Grade 12**
1.1 The Creative Process
**B. Music**
1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
**C. Theatre**
1.1.12.C.2 Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.
1.3 Performance
**C. Theatre**
1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.
1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.