Unit 2 Development of Acting Skills

Content Area: **Music**
Course(s): **Musical Theatre 2**
Time Period: **October**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Learning to communicate a song from a musical using the application of acting technique

Demonstrate the understanding of characterization by using acting skills learned from last unit

Actors must know basic techniques of acting and how to prepare for a role

Actors must know how to play an objective and an obstacle in a scene

Essential Questions

How do you use acting to communicate a song?

What is role scoring and how does it create character?

How do you study the process of creating a character for a musical or a play

What are the 5 questions of preparing a scene?

How do I play an objective to an obstacle?

Content

Vocabulary:

Objective

Obstacle

Vocabulary:

Method Acting

Skills

Apply acting technique to perform a song or a scene

Read various scripts of musicals and develop the physical, emotional, and social dimensions of a character

Listen to recordings and watch DVD's of various musicals and study the acting techniques of the characters

Vocabulary: script- musical

Role scoring

Objective

Obstacle

Students will know what five questions to ask when preparing a scene?

Students will learn how to play the objective against the obstacle

Students will create small scene using the basic techniques learned in class

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts
NJ: Grade 12
1.1 The Creative Process
C. Theatre
1.1.12.C.2 Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.
1.3 Performance

C. Theatre

1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.