Unit 10 Final Performance Project

Content Area: **Music**
Course(s): **Musical Theatre 2**
Time Period: **June**
Length: **1 weeks**
Status: **Published**

Enduring Understandings

Rehearsal strategies and techniques effect the quality of final performances.

Research is essential to portray a character. II

Essential Questions

How do I rehearse a performance?

How do I find material that I can perform?

How do I rehearse musical material?

Content

Vocabulary:

script scoring

character

role scoring

Vocabulary: II

musical repertoire

singing range

Skills

Demonstrate rehearsal skills, script scoreng, character development, and acting elements.

Apply research material to performance

Performance of a musical selection

Performance of a scene

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts
NJ: Grade 12
1.3 Performance
B. Music
1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.
C. Theatre
1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.
1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.