Unit 4 Monologues: Method Acting

Content Area: **Music**
Course(s): **Musical Theatre 2**
Time Period: **December**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

To act scenes from various musicals or plays with the knowledge of acting technique

To research how to improve understanding of the work by the use of research

To apply methods of acting in their preparation for a role

Using elements of acting to create a character in a scene

Essential Questions

Why should a student research a work before they perform it?

How does studying acting methods improve a performance?

How do I use all elements of method acting in a scene? II

Content

Vocabulary: II

scene analysis

script scoring

blocking

Vocabulary:

Objective

Obstacle

Role scoring

Skills

Study and understand the various methods of acting

Create and perform small scenes from various musicals or plays

Work in a group to perform a small scene

Build on character role scoring

Utilizing "research" to improve acting techniques

Development of acting techniques and skills using monologues –small scenes and songs

Create interval acting skills II

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts
NJ: Grade 12
1.1 The Creative Process
B. Music
1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
C. Theatre
1.1.12.C.1 Analyze examples of theatre's influence on history and history's influence on theatre in Western and non-Western theatre traditions.
1.3 Performance
C. Theatre
1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.
1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.