Unit 7 Study of Various Composers and Music Artists

Content Area: **Music**
Course(s): **Vocal Performance 2**
Time Period: **March**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Research various musical composers and famous vocal artists

Knowledge of various composers and artists expands knowledge of vocal repertoire

Research the various styles of music such as Broadway, Jazz, and Rock. Opera, Pop

Perform a style of music from one of the following:

Broadway, Jazz, Rock. Opera, Pop

Essential Questions

How does studying various composers and famous vocal artists help expand my vocal repertoire?

What makes a famous artists and composer?

What are Jazz, rock, and Opera Broadway or Pop music?

How would I perform one of these styles?

Content

Vocabulary:

jazz

pop

Broadway

Composer

artists

Skills

List various famous vocal artists and musical composers

Experience singing in various musical styles

Identify various styles of music

Perform repertoire in various vocal styles

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.3 Performance

C. Theatre

Show details

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained

vocal technique, and clearly motivated actions.

1.4 Aesthetic Responses & Critique Methodologies

B. Critique Methodologies

Show details

1.4.12.B.2 Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.

VPA.1.1.12.B	Music
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.3.12.C	Theatre
VPA.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.