Unit 8 Introduction to Singing Harmonies in an Ensemble

Content Area: **Music**
Course(s): **Vocal Performance 2**
Time Period: **April**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Learning Harmony technique to expand vocal ability

Singing in a group can be fun

Harmony skills and create more styles of music

Having good ear training and pitch advances vocal ability

Ensemble singing in harmony allows singers to expand their vocal opportunities and learn new styles of performing

Working in a vocal group enhances intonation and pitch

Essential Questions

How will harmony skills help me expand my vocal ability?

What is ear training and pitch?

What styles of music use harmony?

What is a chord and how do I sing it?

How do I sing harmonies in an ensemble?

What opportunities does learning to sing in a vocal ensemble create?

How can I improve my intonation and pitch?

Content

Vocabulary:

pitch

chord

harmony

alto

soprano

Skills

Perform in various ensembles

Introduction to two and three part harmony.

Develop ear training skills to help with pitch

Acquire new vocal literature in musicals and pop music

Develop the ability to sing in harmony

Develop intonation and pitch awareness

Acquire new vocal repertoire and additional performing opportunities

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.3 Performance

C. Theatre

Show details

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.

VPA.1.1.12.B	Music
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.3.12.C	Theatre
VPA.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.