

# Unit 5 Preparation for Cabaret

Content Area: **Music**  
Course(s): **Vocal Performance 2**  
Time Period: **January**  
Length: **5 weeks**  
Status: **Published**

## **Enduring Understandings**

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Preparation is critical for a performance

Experimentation is for the rehearsal process

Selection of material should be well thought out

Vocalists will know how to rehearse for a Cabaret performance

Detail information of how the vocal selection will be performed is an essential part of the rehearsal process

## **Essential Questions**

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How do I prepare for a Cabaret performance?

How do I rehearse for my performance?

How do I select my song?

What details must be determined in the rehearsal process?

## Content

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### Vocabulary:

Cabaret

inflection

## Skills

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Selecting vocal selections for Cabaret performance

Learning rehearsal techniques

Being prepared for stage performance

## Resources

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## Standards

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**NJ: 2014 CCCS: Visual & Performing Arts**

**NJ: Grade 12**

### 1.1 The Creative Process


B. Music

 Show details

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts. 

C. Theatre

 Show details

1.1.12.C.2 Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques. 

### 1.3 Performance

C. Theatre

 Show details

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.

VPA.1.1.12.B	Music
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.1.12.C	Theatre
VPA.1.1.12.C.2	Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.
VPA.1.3.12.C	Theatre
VPA.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.