Unit 5 Preparation for Cabaret

Content Area: **Music**
Course(s): **Vocal Performance 2**
Time Period: **January**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Preparation is critical for a performance

Experimentation is for the rehearsal process

Selection of material should be well thought out

Vocalists will know how to rehearse for a Cabaret performance

Detail information of how the vocal selection will be performed is an essential part of the rehearsal process

Essential Questions

How do I prepare for a Cabaret performance?

How do I rehearse for my performance?

How do I select my song?

What details must be determined in the rehearsal process?

Content

Vocabulary:

Cabaret

inflection

Skills

Selecting vocal selections for Cabaret performance

Learning rehearsal techniques

Being prepared for stage performance

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

C. Theatre

Show details

1.1.12.C.2 Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.

1.3 Performance

C. Theatre

Show details

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.

VPA.1.1.12.B	Music
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.1.12.C	Theatre
VPA.1.1.12.C.2	Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.
VPA.1.3.12.C	Theatre
VPA.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.