# Unit 6 Vocal Technique

Content Area: **Music**
Course(s): **Vocal Performance 2**
Time Period: **February**
Length: **5 weeks**
Status: **Published**

## Enduring Understandings

The use of technical skills will broaden your capacity as a performer

In order to present believable vocal selections the performer must know basic techniques of acting

Know what make a voice work

Proper breathing and use of vocal parts such as palate, voice folds, inflection, diction, resonance vowels, diaphragm

Vocal warm up is essential before a rehearsal or performance

Vowels are a very important tool for preventing strained vocal cords

Tongue use is important for diction

## Essential Questions

How can I improve my vocal skills and broaden by repertoire

How can I use acting skills to make my performance believable

What are the vocal production parts?

What are the parts of the vocal tract?

How does a vocal warm up help a rehearsal and a performance?

What do vowels do for singing?

How do I use my tongue in singing?

## Content

**Vocabulary:**

Diction

rante

soft palate

vocal tract

vocal cords

vowels

## Skills

Develop:

Improved breath support

Improved diction

Expand vocal range

Create monologues using acting elements

Develop a traditional vocal warm up

Demonstrate the vowels of singing and how to use them in songs

Identify which vocal tract are used in singing and how are they used?

Describe tongue use in singing?

## Resources

## Standards

**NJ: 2014 CCCS: Visual & Performing Arts**

**NJ: Grade 12**

**1.1 The Creative Process**

B. Music

Show details

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

**1.3 Performance**

C. Theatre

Show details

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.

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|---|---|
| VPA.1.1.12.B | Music |
| VPA.1.1.12.B.2 | Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts. |
| VPA.1.3.12.C | Theatre |
| VPA.1.3.12.C.2 | Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions. |