

# Unit 3 Preparing for an Audtion

Content Area: **Music**  
Course(s): **Vocal Performance 2**  
Time Period: **November**  
Length: **5 weeks**  
Status: **Published**

## **Enduring Understandings**

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Preparation and research are necessary for a successful audition

Students must know how to create a resume”

Selection of the correct vocal material is essential for preparing for a musical audition

Preparing a resume” is a major part of auditioning

The student needs to be aware of various media that advertise auditions

Students should have knowledge of how to work on skills for any auditions

## **Essential Questions**

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What is needed to prepare for an audition??

How do I create a resume”?

What materials are essential for a musical audition?

How can I create a good resume” for auditioning?

How do I find where the auditions are taking place?

How do I improve my skills needed for auditions

## **Content**

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**Vocabulary:**

**Resume**

**Monologue**

**Mock Audition**

## **Skills**

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Creating a resume'

Preparing correct material for various auditions

Researching material for audition

How to conduct yourself at an audition

Student will create a monologue to set up the creative process of their song

Taking a mock audition

Finding various information where the auditions are taking place

Working skills such as acting, singing, and dancing to prepare for auditions

## Resources

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## Standards


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### NJ: 2014 CCCS: Visual & Performing Arts

#### NJ: Grade 12


#### 1.1 The Creative Process


##### B. Music

 Show details

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts. 

##### C. Theatre

 Show details

1.1.12.C.2 Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques. 

#### 1.3 Performance

##### C. Theatre

 Show details

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.

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|----------------|---|
| VPA.1.1.12.B   | Music   |
| VPA.1.1.12.B.2 | Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.                                       |
| VPA.1.1.12.C   | Theatre   |
| VPA.1.1.12.C.2 | Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques. |
| VPA.1.3.12.C   | Theatre   |
| VPA.1.3.12.C.2 | Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.   |