Unit 9 Preparation for Cabaret Performance

Content Area: **Music**
Course(s): **Vocal Performance 2**
Time Period: **May**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

In order to perform in Cabaret singers must know how to rehearse and prepare

Creating a vocal ensemble selection the skills of harmonies and blend must be learned and rehearsed

Vocalists will know how to prepare for a Cabaret performance and other various vocal performances

Vocalists will know how to prepare for performance and research material

Vocalists will learn the art of pattering before songs

Essential Questions

How do I create an ensemble selection for Cabaret?

How do I prepare for Cabaret performance?

What is the preparation for a vocal performance?

How do I rehearse for my performance?

What is the art of pattering?

Content

Vocabulary:

Modulation

Accompanist

Key change

Transposition

Patter

Skills

Perform in Cabaret Night

Create and perform an ensemble selection using harmonies

Research repertoire

Scheduling rehearsal with accompanist

Learning how to patter before a song

Experiencing a Cabaret performance

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.3 Performance

B. Music

Show details

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

C. Theatre

Show details

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.

VPA.1.1.12.B	Music
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.3.12.B	Music
VPA.1.3.12.B.2	Analyze how the elements of music are manipulated in original or prepared musical scores.
VPA.1.3.12.C	Theatre
VPA.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.