Unit 10 Preparation for Final Vocal Project

Content Area: **Music**
Course(s): **Vocal Performance 2**
Time Period: **June**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Researching material to perform a vocal project

Rehearsal technique of creating performance

Collaboration of musical decisions with an accompanist

Applying acting skills to a vocal performance

Essential Questions

How do I find material for my performance?

How do I rehearse for my performance?

What must my accompanist know to accompany me?

What acting skills can I apply for my performance?

Content

Vocabulary:

Rehearsal Technique

Research

Collaboration

Skills

Research material for a performance

Demonstrate Rehearsal techniques

Rehearse with an accompanist

Demonstrate Acting skills which will be used in vocal performance

Demonstrate Patter in vocal presentation

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.3 Performance

B. Music

Show details

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

C. Theatre

Show details

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.

VPA.1.3.12.B	Music
VPA.1.3.12.B.2	Analyze how the elements of music are manipulated in original or prepared musical scores.
VPA.1.3.12.C	Theatre
VPA.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.