

# Unit: 8 Spring Concert Preparation

Content Area: **Music**  
Course(s): **Concert Choir, Chamber Choir, Advanced Chamber Choir**  
Time Period: **April**  
Length: **5 weeks**  
Status: **Published**

## **Enduring Understandings**

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The more technical skills you master, the broader your capacity as a performer

The performance of music requires skills of vocal technique and creative thinking

Singing in small ensemble improves intonation and pitch [adv]

## **Essential Questions**

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How do I communicate the meaning of music by using the text?

How will vocal technique and musical skills influence my performance?

How does singing in a small ensemble improve my choral skills? [adv]

## **Content**

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Vocabulary:

a cappella

vocal technique

emotion

intonation

pitch

## **Skills**

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Perform vocal music concert repertoire independently and in a group.

Performance of choral parts a cappella

Perform with an understanding of text and stylization

Perform in small ensembles

Describe musical characteristics, styles, and forms found in music.

## **Resources**

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## **Standards**

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NJ: 2014 CCCS: Visual & Performing Arts

**NJ: Grade 12**

1.1 The Creative Process

**B. Music**

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

**B. Music**

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.