

# Unit: 9 Spring Concert Performance Techniques

Content Area: **Music**  
Course(s): **Concert Choir, Chamber Choir, Advanced Chamber Choir**  
Time Period: **May**  
Length: **5 weeks**  
Status: **Published**

## **Enduring Understandings**

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The performance of music requires skills and discipline, which must be cultivated in the classroom and rehearsal.

Active participation in the arts leads to a comprehensive understanding of the imaginative and creative process

## **Essential Questions**

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How does music translate to performance?

Am I using my voice properly to produce a good sound?

Am I contributing to the ensemble?

## **Content**

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Spring Concert

## **Skills**

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Demonstrate proper vocal technique in concert selections

Perform songs in appropriate styles

Perform in a large group and maintain voice part

Demonstrate the ability to rehearse

Demonstrate good balance and blend when performing

## Resources

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### Standards

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NJ: 2014 CCCS: Visual & Performing Arts

#### **NJ: Grade 12**

1.1 The Creative Process

**1.1 The Creative Process: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.**

#### **A. Dance**

1.1.12.A.1 Articulate understanding of choreographic structures or forms (e.g., palindrome, theme and variation, rondo, retrograde, inversion, narrative, and accumulation) in master works of dance.

1.3 Performance

#### **C. Theatre**

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.

1.4 Aesthetic Responses & Critique Methodologies

#### **B. Critique Methodologies**

1.4.12.B.2 Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.