| Unit: 7 | Study of Musical Theatre Repertoire |
|--|--|
| Content Area: Course(s): Time Period: Length: | Music Concert Choir, Chamber Choir, Advanced Chamber Choir March 5 weeks |
| Status: | Published |
| Enduring I | Understandings |
| | of basic vocal technique enhances various performances in various styles |
| The study of | f musical theater composers and their plays will serve as an understanding of music and drama |
| The repertoin | re of musical theater will expand choral opportunities |
| | |
| What effects styles | do vocal technique such as breathing, vowels, and diction have in vocal performance in various |
| How does n | nusic and drama relate in singing? |
| What repert | oire is included in musical theater |
| | |
| Content Vocabulary | |
| vocabulary | |
| composer | |
| lyricist | |
| score | |
| Broadway M | Iusical |

Skills

Perform various musical theater vocal selections [adv]

Develop proper vocal technique

List various musicals and their composers

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

B. Music

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

B. Music

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.