

# Chamber Choir

## Course Compendium

### **UNITS OF STUDY\***

Unit 1- *Introduction to Vocal Technique and Choir*

Unit 2- *Rudiments of Concert Preparation*

Unit 3- *Rudiments of Tonal Memory*

Unit 4- *Concert Preparation*

Unit 5- *Tonal Memory and expansion of Vocal Literature*

Unit 6- *Developing Tonal Memory Introduction to new  
Choral Repertoire*

Unit 7- *Study of Musical Theatre Repertoire*

Unit 8- *Spring Concert Preparation*

Unit 9- *Spring Concert Performance Techniques*

Unit 10- *Preparation for Final Exam Performance Project*

### **INTERDISCIPLINARY CONNECTIONS**

#### **NJSLS Companion Standards**

**RH.11-12.7.** Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, qualitatively, as well as in words) in order to address a question or solve a problem.

**RST.11-12.9.** Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.

**NJSLSA.W6.** Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

*\*See individual units for Pacing Guide, NJSLS Standards, Transfer Skills, Enduring Understandings, Essential Questions, Learning Objectives, Key Vocabulary, Skills, Resources, & Assessments*

**Honors Chamber Choir Credits: 5 Grades: 10, 11, 12**

**This course fulfills the visual and performing arts graduation requirement.**

**Prerequisite: Placement by audition**

The Honors Chamber Choir performs diverse styles of music at the Holiday and Spring Concerts. The Choir also performs for school and community activities throughout the school year. Vocal tone production, ear training, stylistic interpretation, part independence and music reading skills are developed.

**Students are required to demonstrate musical growth by completing a simulated All Shore Chorus Audition.**

**Participation in dress rehearsals and concerts are required.**

## 21st Century Life and Careers

**CRP1.** Act as a responsible and contributing citizen and employee.

**CRP4.** Communicate clearly and effectively and with reason.

**CRP7.** Employ valid and reliable research strategies.

**CRP10.** Plan education and career paths aligned to personal goals.

**CRP11.** Use technology to enhance productivity.

**CRP12.** Work productively in teams while using cultural global competence.

**9.3.HT-RFB.4** Demonstrate leadership qualities and collaboration with others.

**9.3.12.AR-PRF.1** Describe the scope of the Performing Arts Career Pathway and the roles of various individuals in it.

**9.3.12.AR PRF.4** Demonstrate knowledge of music theory.

## Technology

**8.2.8.E.1** Identify ways computers are used that have had an impact across the range of human activity and within different careers where they are used.

GENERAL CONSIDERATIONS FOR DIVERSE LEARNERS		
English Language Learners	Students Receiving Special Education Services	Advanced Learners
<ul style="list-style-type: none"> <li>- Personal glossary</li> <li>- Text-to-speech</li> <li>- Extended time</li> <li>- Simplified / verbal instructions</li> <li>- Frequent breaks</li> </ul> <p><a href="#">WIDA Can Do Descriptors for Grade 9-12</a>  <a href="#">WIDA Essential Actions Handbook</a>  <a href="#">FABRIC Paradigm</a>  <a href="#">Wall Township ESL Grading Protocol</a></p> <p>*Use WIDA Can Do Descriptors in coordination with Student Language Portraits (SLPs).</p>	<ul style="list-style-type: none"> <li>- Small group/One to one</li> <li>- Additional time</li> <li>- Review of directions</li> <li>- Student restates information</li> <li>- Space for movement or breaks</li> <li>- Extra visual and verbal cues and prompts</li> <li>- Preferential seating</li> <li>- Follow a routine/schedule</li> <li>- Rest breaks</li> <li>- Verbal and visual cues regarding directions and staying on task</li> <li>- Checklists</li> <li>- Immediate feedback</li> </ul> <p>Students receiving Special Education programming have specific goals and objectives, as well as accommodations and modifications outlined within their Individualized Education Plans (IEP) due to an identified disability and/or diagnosis. In addition to exposure to the general education curriculum, instruction is differentiated based upon the student's needs. The IEP acts as a</p>	<ul style="list-style-type: none"> <li>- Use of high level academic vocabulary/texts</li> <li>- Problem-based learning</li> <li>- Preassess to condense curriculum</li> <li>- Interest-based research</li> <li>- Authentic problem-solving</li> <li>- Homogeneous grouping opportunities</li> </ul> <p><a href="#">Knowledge and Skill Standards in Gifted Education for All Teachers Pre-K-Grade 12 Gifted Programming Standards</a>  <a href="#">Gifted Programming Glossary of Terms</a></p>

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	<p>supplemental curriculum guide inclusive of instructional strategies that support each learner.</p> <p><a href="#">National Center on Universal Design for Learning - About UDL</a>  <a href="#">UDL Checklist</a>  <a href="#">UDL Key Terms</a></p>	<p><b>Students with 504 Plan</b></p> <p>Teachers are responsible for implementing designated services and strategies identified on a student's 504 Plan.</p>
<b>At Risk Learners / Differentiation Strategies</b>		
<p>Alternative Assessments  Choice Boards  Games and Tournaments  Group Investigations  Guided Reading  Learning Contracts  Leveled Rubrics  Literature Circles  Multiple Texts  Personal Agendas</p>	<p>Independent Research &amp; Projects  Multiple Intelligence Options  Project-Based Learning  Varied Supplemental Activities  Varied Journal Prompts or RAFT Writing  Tiered Activities/Assignments  Tiered Products  Graphic Organizers  Choice of Books/Activities  Mini-Workshops to Reteach or Extend  Think-Pair-Share by readiness or interest  Use of Collaboration of Various Activities</p>	<p>Jigsaw  Think-Tac-Toe  Cubing Activities  Exploration by Interest  Flexible Grouping  Goal-Setting with Students  Homework Options  Open-Ended Activities  Use of Reading Buddies  Varied Product Choices  Stations/Centers  Work Alone/Together</p>

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