Unit 8 - Contemporary Music

Content Area: **Music**
Course(s): **MD Music**
Time Period: **May**
Length: **6 Weeks**
Status: **Published**

Enduring Understandings

Recognition of music within the context of history and human experience can promote an understanding of how music and history impact each other

An individual's knowledge of composers and famous works provides a greater connection and understanding to current media

Essential Questions

How does music from the past sound different then contemporary music?

How have composers from the past influenced modern composers?

Content

Learning Objectives

Identify pieces by specific composers

Associate pieces in music with their significance in history

Identify musical elements that occur in genres specific to time period

Create a timeline of pieces that were significant in history

Create presentations for composers of different time periods

Learn elements of music from pieces of significance

Resources

Quaver Music

Educational Pop-Music website: https://www.intunemonthly.com/

Standards

VPA.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.1.3.8.B.4	Improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style.
VPA.1.4.8.B.2	Differentiate among basic formal structures and technical proficiency of artists in works of dance, music, theatre, and visual art.