

Unit 5 - Music and Stage - Live Performance

Content Area: **Music**
Course(s): **MD Music**
Time Period: **February**
Length: **5 Weeks**
Status: **Published**

Enduring Understandings

An individual's understanding of live performance directly impacts their appreciation of listening to recordings

An individual's participation in live performance enhances understanding of style, design, genre, culture, composition, and purpose of music

Essential Questions

What relationship exists between music and live performance?

How is live performance significant in regards to musical expression?

Resources

Quaver Music

Video segments of standare Musical Theatre works: *Sound of Music*; *The Music Man*; *Mary Poppins*

Standards

| | |
|-----------------|--|
| VPA.1.1.8.B.2 | Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions. |
| VPA.1.3.8.B.2 | Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre. |
| VPA.1.4.8.B.1 | Evaluate the effectiveness of a work of art by differentiating between the artist's technical proficiency and the work's content or form. |
| VPA.1.4.8.B.CS3 | Universal elements of art and principles of design apply equally to artwork across cultures and historical eras. |

