Unit 5 - May the Norse be with You

Content Area: **Social Studies**
Course(s): **Ancient Mythology**
Time Period: **January**
Length: **4 Weeks**
Status: **Published**

Transfer

Understanding the legends and myths of a particular society helps one understand and relate to that society's culture and history

Enduring Understandings

Compare and contrast the Norse gods to the Olympian gods

Myths are ancient stories whose authors are unknown that attempt to explain a belief, custom, or force of nature by telling of gods and goddesses and their interventions in the lives of mortals.

Mythology has transformed through centuries to be an important part of literature today

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of a particular society helps one understand and relate to that society's

culture and history

Essential Questions

How did the Scandinavian culture value Norse mythology?

What were the important themes of Norse mythology?

How has Norse mythology impacted other cultures?

What can we learn from Norse myths?

What do various Norse myths have in common?

Where do we see mythology's presence in our society today?

Content

Thor

Balder (Baldr)

Volsungs and Nibelungs

Sigurd

Odin

Lok

Vocabulary

Learning Objectives

Write an acoustic poem about a Norse hero

Write an account of a natural occurrence for a local newspaper based on a myth

Write an ad for the classified section of the newspaper to help a Norse hero with their struggle

Compare and contrast the Norse gods to the Olympian gods

Resources

Standards

CCSS.ELA-Literacy.RI.7.3	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).
CCSS.ELA-Literacy.RI.7.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
CCSS.ELA-Literacy.RI.7.8	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.
CCSS.ELA-Literacy.RI.7.10	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
CCSS.ELA-Literacy.W.7.1	Write arguments to support claims with clear reasons and relevant evidence.
CCSS.ELA-Literacy.W.7.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
CCSS.ELA-Literacy.W.7.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
CCSS.ELA-Literacy.W.7.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
CCSS.ELA-Literacy.W.7.7	Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.
CCSS.ELA-Literacy.W.7.8	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.
CCSS.ELA-Literacy.W.7.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.