

Unit 5 - Communication/Park

Content Area: **World Languages**
Course(s): **Spanish B**
Time Period: **March**
Length: **6 Weeks**
Status: **Published**

Transfer

Writing emails, making phone calls

Say where you went, how it was, and what you did.

Enduring Understandings

Learning a different language/culture leads to greater understanding of one's own language and culture.

Language learning involves acquiring strategies to fill communication gaps.

Cultural perspectives are gained by using the language and through experience with its products and practices.

Modes of communication within cultures

Essential Questions

How can I become a more effective reader, writer, speaker and listener in languages other than English?

How does the language I'm studying help me to better understand my native language?

What can I already communicate in my new language?

How is culture expressed through technology?

Content

Preterite of regular –er and –ir verbs

Affirmative and negative words

Preterite of ir, ser, and hacer

Pronouns after prepositions

Vocabulary

Vocabulary:

Talk About Technology

la cámara digital *digital camera*

conectar a Internet *to connect to the Internet*

la dirección (pl. las direcciones) electrónica *e-mail address*

estar en línea *to be online*

hacer clic en *to click on*

el icono *icon*

mandar *to send*

el mensajero instantáneo *instant messaging*

navegar por Internet *to surf the Internet*

la pantalla *screen*

quemar un disco compacto *to burn a CD*

el ratón (pl. los ratones) *mouse*

el sitio Web *Web site*

el teclado *keyboard*

tomar fotos *to take photos*

Talk About Events

anteayer *the day before yesterday*

el año pasado *last year*

entonces *then, so*

luego *later, then*

más tarde *later on*

por fin *finally*

la semana pasada *last week*

Talk About Negative or Indefinite Situations

algo *something*

alguien *someone*

algún / alguno(a) *some, any*

nada *nothing*

nadie *no one, nobody*

ni... ni *neither . . . nor*

ningún / ninguno(a) *none, not any*

o... o *either . . . or*

tampoco *neither, not either*

LEVEL 1 Unit 7 Lesson 2 Vocabulario

At the Amusement Park

los autitos chocadores *bumper cars*

el boleto *ticket*

la montaña rusa *roller coaster*

subir a *to ride*

¡Qué divertido! *How fun!*

¡Qué miedo! *How scary!*

tener miedo *to be afraid*

la vuelta al mundo *Ferris wheel*

Places of Interest

el acuario *aquarium*

la feria *fair*

el museo *museum*

el parque de diversiones *amusement park*

el zoológico *zoo*

Make a Phone Call

dejar un mensaje *to leave a message*

la llamada *phone call*

llamar *to call (by phone)*

el teléfono celular *cellular phone*

Extend Invitations

¿Quieres acompañarme a...? *Would you like to come with me to . . . ?*

¿Te gustaría...? *Would you like . . . ?*

Te invito. *I'll treat you. / I invite you.*

Accept

¡Claro que sí! *Of course!*

Me gustaría... *I would like . . .*

Sí, me encantaría. *Yes, I would love to.*

Decline

¡Qué lástima! *What a shame!*

Other Words and Phrases

con *with*

el fin de semana *weekend*

Talk on the Phone

¿Aló? *Hello?*

¿Está...? *Is . . . there?*

No, no está. *No, he's / she's not.*

¿Puedo hablar con...? *May I speak with . . . ?*

Un momento. *One moment.*

Learning Objectives

Discuss technology.

Discuss a series of events.

Describe what you did.

Talk about indefinite or negative situations.

Create a conversation on the phone.

Tell where you went, what you did, and how it was.

Compose and extend invitations

Design a personal homepage.

Resources

Avancemos 1 Textbook

Audio Avancemos 1

Video Avancemos 1

Cultural and Structural Videos (Standard Deviants, Teachers Discovery, etc.)

Standards

WL.7.1.IL.A	Interpretive Mode
WL.7.1.IL.B	Interpersonal Mode
WL.7.1.IL.C	Presentational Mode
WL.7.1.IL.C.2	Present student - created and/or authentic short plays, skits, poems, songs, stories, or reports.
WL.7.1.IM.B.4	Ask and respond to factual and interpretive questions of a personal nature, on school - related topics, and on some unfamiliar topics and situations.
WL.7.1.IM.B.5	Engage in short conversations about personal experiences or events, topics studied in other content areas, and some unfamiliar topics and situations.
WL.7.1.IM.C.3	Use language creatively to respond in writing to a variety of oral or visual prompts about familiar and some unfamiliar situations.