# Unit 3: Prehistory

Content Area: **Art**
Course(s): **Art Experience, AP Art History**
Time Period: **November**
Length: **12 blocks**
Status: **Published**

## Enduring Understandings

How did the world begin develop into the society we know today?

The impact of early writing and how it cross relates to art of the time?

## Essential Questions

How did humanity start to create art? (c.30,000-c.2300 BCE)

What is different between Paleolithic art and Neolithic art?

What is the life of early man?

What is the stylistic conventions of prehistoric art, Ancient Near East, and Egyptian art?

What is the stylistic development from Old Kingdom to New Kingdom?

What are the main similar characteristic of early architecture?

How were materials produced and manipulated to achieve artistic needs of the time?

## Content

Prehistory, Ancient Near East, Egyptian art, Lime stone, Basalt, Rosetta Stone, registrations, subtractive or additive art, sculpture in the round, Egyptian perspective, Relief (high and low), Post and Lintel.

## Skills

Classify types of Prehistoric art and their respective media

Explain how humans began to represent their world during the Paleolithic era

Understand the pictorial conventions employed in Paleolithic and neolithic art

Identify the formal and iconographic characteristics of ancient Near Eastern art and architecture

Explain the relationship of art, architecture, and religion in the ancient Near East

Describe early writing systems and their impact on Mesopotamian cultures

Discuss the function of religious and secular art and architecture

Identify the formal and iconographic characteristics of painting and sculpture from the Early Dynastic to New Kingdom periods

Describe the types of structures built in ancient Egypt and explain their functions

Identify how the Egyptian political system and their religious beliefs are reflected in works of art and architecture

Discuss the materials and techniques of Egyptian art

## Resources

## Standards

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| VPA.1.2.12 | All students will understand the role, development, and influence of the arts throughout history and across cultures. |
| VPA.1.2.12.A | History of the Arts and Culture |
| VPA.1.2.12.A.1 | Determine how dance, music, theatre, and visual art have influenced world cultures throughout history. |
| VPA.1.2.12.A.2 | Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras. |
| VPA.1.4.12 | All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art. |
| VPA.1.4.12.A | Aesthetic Responses |

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| VPA.1.4.12.A.1 | Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art. |
| VPA.1.4.12.B | Critique Methodologies |
| VPA.1.4.12.B.1 | Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras. |