Unit 2: Modern and Contemporary Art

Content Area: **Art**
Course(s): **Art Experience, AP Art History**
Time Period: **October**
Length: **10 blocks**
Status: **Published**

Enduring Understandings

Analyzing what you see and not what you think you see.

Interpret what the purpose of art is and why is it made.

Identify the development of art through the last three chapters of the book.

Beauty vs. Content

Essential Questions

What are the various different art styles of this time period?

How has art developed in the last 60 years of the book?

How has modern are been perceived in the past and how is it viewed today?

What is the future of art look like from here and beyond?

What are the different materials and processes for art making?

What is Aesthetics?

Content

genre, stylistic conventions, patron, Minimalism, Pop art, Op art, minimalism, Conceptualism, Feminist, Environmental art, realism, Architecture, Abstract expressionism, Color Field Artist, Modern Art, action painting, Aesthetics

Bacon, Pollack, DeKooning, Stella, Kelly, Nevelson, Hamilton, Johns, Rauschenberg, Warhol,

Lichtenstein, Oldenburg, Judd, Close, Smithson, Christo, Lin, Basquiat, Rothenberg, Paik, Herring

Skills

Develop your own educated opinion about the life of modern art and society.

Gain an appreciation for art that you don't like.

Product an eye for art and learning how view/see art.

View art from the following art styles...

Pop Art

Realism

Abstract Expressionist

Architecture

Color field Artist

Modern Art

Resources

Standards

VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.2.12	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.12.A	History of the Arts and Culture

VPA.1.2.12.A.2	Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.4	Analyze the syntax and compositional and stylistic principles of two- and three-dimensional artworks in multiple art media (including computer-assisted artwork), and interpret themes and symbols suggested by the artworks.
VPA.1.4.12.A	Aesthetic Responses
VPA.1.4.12.A.3	Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.