

# Unit 9 - Performance Skill Refinement

Content Area: **Music**  
Course(s): **6th Grade Chorus**  
Time Period: **May**  
Length: **5 Weeks**  
Status: **Published**

## Transfer

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Understand form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art

## Enduring Understandings

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Music involves communication and expression of feelings

Knowing the context of the music influences the meaning of the performance

Every performance provides the opportunity for growth.

## Essential Questions

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How does creating and performing in the arts differ from viewing the arts?

How does written music translate into performance?

How can I contribute to the desired sound of the ensemble?

## Standards

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VPA.1.1.8.B.CS1	Common, recognizable musical forms often have characteristics related to specific cultural traditions.
VPA.1.2.8.A.CS3	The arts reflect cultural morays and personal aesthetics throughout the ages.
VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.

VPA.1.3.8.B.3

Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.

VPA.1.4.8.A.7

Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.

VPA.1.4.8.A.CS1

Contextual clues to artistic intent are embedded in artworks. Analysis of archetypal or consummate works of art requires knowledge and understanding of culturally specific art within historical contexts.