Unit 7 - Building Technical Skills

Content Area: **Music**
Course(s): **6th Grade Chorus**
Time Period: **March**
Length: **4 Weeks**
Status: **Published**

Transfer

Using what we have learned about breath control and intonation we will extend our learning in this unit through sight-singing and more challenging vocal repertoire.

Enduring Understandings

—Singing is a skill that can be improved.
—By working on the technical elements of breath control; intonation; and diction, singers can improve their skills and performance confidence.

Essential Questions

—What can we do physically to make the voice sound stronger?
—How do we sustain good vocal health?
—How does breathing improve singing?
—How does what I do with my body in singing translate to the audience?

Content

—Learn exercises to extend breath control
—Do diction drills for correct vowel placement
— Do ear-training exercises to improve intonation (pitch matching) skills
—Do sight singing exercises

Vocabulary

Vocabulary
—Diphthong
—Pitch
—Intonation
—Hard palate/soft palate
— Diaphragm

Learning Objectives

Students will be able to:

—ability to hear a note and/or note phrase and repeat it back correctly
—ability to sing “four-bar phrasing”, which means to sing musical ideas in only one breath sustained over four measures

Resources

Music for Sight Singing by Robert Ottman, Prentice Hall Publishers—Current Edition

Vocal Health Articles:
https://www.backstage.com/advice-for-actors/singing/top-10-exercises-for-your-vocal-health/

http://www.playbill.com/article/the-expert-guide-to-vocal-health-broadway-professionals-share-their-secrets-com-339589

Choral Piece: *Shenandoah*
Sheet music available: **https://www.jwpepper.com/3304326.item#/submit**

Standards

VPA.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.
VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.