Unit 4 - Concert Repertoire Preparation

Content Area: **Music**
Course(s): **6th Grade Chorus**
Time Period: **December**
Length: **4 Weeks**
Status: **Published**

Transfer

Differentiate among basic formal structures and technical proficiency of artists in works of dance, music, theatre, and visual art.

Enduring Understandings

An individual's skill in making informed opinions promotes their response to, analysis of, and ability to put into words a description of music in daily experiences.

An individual's ability to evaluate and critique musical performances enhances the ability to make connections and solve problems.

Essential Questions

How can listening build musical understanding and performance skills?

How do form and style affect performance?

What are the processes involved in evaluating a piece of music?

How have musical styles changed over time?

How does developing a genre portfolio assist in furthering musical knowledge?

Standards

VPA.1.1.8.B.2	Compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions.

VPA.1.1.8.B.CS2	Compositional techniques used in different styles and genres of music vary according to prescribed sets of rules.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.